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National Maine Monument, Central Park, N. Y. C., H. Van Buren Magonigle, Architect, Attilio Piccirilli, Sculptor, 1959

Sphinx, The, M. Bistolli, Sculptor, 1958

Seasons, The, Auguste Rodin, Sculptor, 1958

THEATRES

Blackstone Theatre, Chicago, Ill., Marshall & Fox, Architect, 1984

Colonial Theatre, Chicago, Ill., Marshall & Fox, Architects, 1984

National Theatre, Louisville, Ky., Albert Kahn & Ernest Wilby, Architects, 1984

Shubert Theatre, W. 44th Street, N. Y. C., Henry B. Herts, Architect, 1978

RESIDENTIAL

Cottage, Alterations to a—Mere Point, Me., John Calvin Stevens and John Howard Stevens, Architects, 1967

477 Madison Avenue, N. Y. C., Hunt & Hunt, Architects, 1972

House in Azusa, Cal., Robert David Farquhar, Architect, 1968

House of J. H. Boston, Marietta, Ga., Hentz & Reid, Architects, 1973

House of Mrs. Mary C. Russell, Hollywood, Cal., Elmer Gray, Architect, 1958

House of Thomas R. Young, Chestnut Hill, Mass., Frank Chouteau Brown, Architect, 1958

House of Von Bernuth, Esq., Alterations to, Stratford, Pa., George S. Idell, Architect, 1970

House in Los Angeles, Cal., Robert David Farquhar, Architect, 1971

House of E. P. Rowe, Brookline, Mass., Henry W. Rowe, Architect, 1958

House at Cape Elizabeth, Me., John Calvin Stevens and John Howard Stevens, Architects, 1967

House of A. P. Champlain, Portland, Me., John Calvin Stevens and John Howard Stevens, Architects, 1967

House in Sierra Madre, Cal., Robert David Farquhar, Architect, 1971

House of Newbold Morris, Lenox, Mass., Hoppins & Koen, Architects, 1974

House of Harris Fahenstock, Lenox, Mass., Hoppins & Keon, Architects, 1974

House of C. E. Van Vleck, Montclair, N. J., Van Vleck & Goldsmith, Architects, 1977

House of C. J. Warren, Winchester, Mass., C. J. Warren, Architect, 1975

House of Ferdinand Witt, Hastings-on-Hudson, N. Y., Ferdinand Witt, Architect, 1975

House of B. D. Watkins, Druid Mills, Atlanta, Ga., Hentz & Reid, Architects, 1977

Mappa House, Trenton, N. Y., 1964

Rogers Model Dwellings, 250 W. 44th St., N. Y. C., Grosvenor Atterbury, Architect, 1975

PLATE SECTION

ILLUSTRATIONS ACCORDING TO LOCATION

The figures refer to the number of the issue, not to the text pages.

CALIFORNIA:—

Azusa—

House in, L. D. Farquhar, Architect, 1968

Hollywood—

House of Mrs. Mary C. Russell, Elmer Gray, Architect, 1958

Los Angeles—

House in, Robert David Farquhar, Architect, 1971

San Francisco—

Festal Court Panama-Pacific International Exposition, Louis Christian Mullgardt, Architect, 1980

First Church of Christ Scientist, Edgar A. Mathews, Architect, 1962

U. S. Custom House, Eames & Young, Architects, 1970

Sierra Madre—

House in, Robert David Farquhar, Architect, 1971

GEORGIA:—

Atlanta—

House of B. D. Watkins, Druid Hills, Hentz & Reid, Architects, 1977

Lodge at Peachtree Heights, Carrere & Hastings, Architects, 1968

Marietta—

House of J. H. Boston, Hentz & Reid, Architects, 1973

ILLINOIS:—

Chicago—

Blackstone Theatre, Marshall & Fox, Architects, 1984

Colonial Theatre, Marshall & Fox, Architects, 1984

KENTUCKY:—

Louisville—

National Theatre, Albert Kahn & Ernest Wilby, Architects, 1984

MAINE:—

Cape Elizabeth—

House at, John Calvin Stevens and John Howard Stevens, Architects, 1967

Mere Point—

Alterations to a Cottage at, John Calvin Stevens and John Howard Stevens, Architects, 1967

Portland—

House of A. P. Champlain, John Calvin Stevens and John Howard Stevens, Architects, 1967

L. D. M. Sweat Memorial, John Calvin Stevens and John Howard Stevens, Architects, 1969

MASSACHUSETTS:—

Brookline—

Block of Stores, Coolidge Corner, Arthur H. Bowditch, Architect, 1961

House of E. P. Rowe, Henry W. Rowe, Architect, 1958

Chestnut Hill—

House of Thomas R. Young, Frank Chouteau Brown, Architect, 1958

Lenox—

House of Harris Fahenstock, Hoppins & Koen, Architects, 1974

House of Newbold Morris, Hoppins & Koen, Architects, 1974

Northampton—

St. John Cantius Church, John William Donohue, Architect, 1977

Pittsfield—

Windows in First Church of, Designed by C. M. Burd, 1971

West Roxbury—

Old Meeting House, 1981

West Springfield—

Church of the Immaculate Conception, John William Donohue, Architect, 1977

Winchester—

House of C. J. Warren, C. J. Warren, Architect, 1975

Winchendon—

Church of the Immaculate Heart of Mary, John William Donohue, Architect, 1977

MICHIGAN:—

Ann Arbor—

Hill Memorial Hall, University of Michigan, Albert Kahn, Architect, Ernest Wilby, Associate, 1963

MISSOURI:—

University City—

Studio Building, Eames & Young, Architects, 1983

NEW JERSEY:—

Montclair—

House of C. E. Van Vleck, Van Vleck & Goldsmith, Architects, 1977

D., L. & W. R. R. Station, F. J. Nies, Architect, 1978

Newark—

Kinney Building, Cass Gilbert, Architect, 1983

Station on Lehigh Valley, R.R., Kenneth M. Murchison, Architect, 1968

Princeton—

Graduate College and Cleveland Memorial Tower, Princeton University, Cram, Goodhue & Ferguson, Architects, 1979

NEW YORK:—

Chatham—

Tracy Memorial Village Hall, Horace W. Peaslee, Architect 1961

Elmira—

Station on D. L. & W. R. R., Kenneth M. Murchison, Architect, 1968

Far Rockaway—

St. Mary's Parochial School, Edward A. Lehmann and Thomas O'Kane, Jr., Architects, 1959

Hastings-on-Hudson—

House of Ferdinand Witt, Ferdinand Witt, Architect, 1975

New York City—

Cathedral of St. John The Divine, Design for the Competition of the, Ralph Adams Cram, Consulting Architect, 1982

Columbia University, School of Journalism, McKim, Mead & White, Architects, 1966

Factory Building, Westwood Ave. and 63rd St., Joseph A. Schaeffler, 1983

First Precinct Police Station, Old Slip, Hunt & Hunt, Architects, 1970

477 Madison Avenue, Hunt & Hunt, Architects, 1972

Montefiore Home for Invalids, Arnold W. Brunner and Buchman & Fox, Associated Architects, 1976

National Main Monument, Central Park, H. Van Buren Magonigle, Architect, Attilio Piccirilli, Sculptor, 1959

Nurses' Home for Manhattan Maternity Hospital and Dispensary, E. 60th Street, Ludlow & Peabody, Architects, 1973

Rogers Model Dwellings, W. 44th Street, Grosvenor Atterbury, Architect, 1975

Shubert Theatre, W. 44th Street, Henry B. Herts, Architect, 1978

Stained Glass Window for West End Collegiate Church, Designed by C. M. Burd, 1961

Synod House, Cathedral of St. John The Divine, New York, Cram, Goodhue & Ferguson, Architects, 1982

Trenton—

The Mappa House, W. S. Wicks, Architect, 1964

White Plains—

Gedney Farm Hotel, Kenneth M. Murchison, Architect, 1981

OHIO:—

Cincinnati—

Hamilton County Court House, Rankin, Kellogg & Crane, Architects, 1965

Hebrew Union College, A. Lincoln Fechheimer, Architect, 1960

PENNSYLVANIA:—

Kittanning—

St. Paul's Church, Brazer & Robb, Architects, 1973

Philadelphia—

Memorial to Henry Charles Lea, Historian, Laurel Hill Cemetery, A. Stirling Calder, Sculptor, 1959

Stratford—

Alterations to House of Von Bernuth, George S. Idell, Architect, 1970

FOREIGN:—

England, London—

Pall Mall, S. W.—
Building for Morel Bros., Cobbett & Son, Ltd., Henry Tanner, Architect, 1971

Cuba, Havana—

Union Station, Kenneth M. Murchison, Architect, 1968

STUDENT WORK
SOCIETY OF BEAUX-ARTS ARCHITECTS

The figures refer to the number of the issue, not to the text pages.

Paris Prize Competition: The Monumental Treatment of the Lower End of Manhattan Island, 1962—Placed First, Grant Miles Simon, Philadelphia Atelier, U. of Penn.; Placed Second, B. Hoyt, Atelier Ware-Wagner; Placed Third, Thomas J. Raguere, Carnegie Institute; Placed Fourth, J. Moscowitz, Atelier Bosworth.

Academy in Rome Scholarships: 1964—First Prize in Architecture, Walter L. Ward; In Sculpture, "Work," Leo Friedlander; In Painting, "Work," George Davidson.

Class "A" I. (Problem in Design), Administration Building for the National Academy, 1983; H. J. Beshgetoorian, First Medal, Columbia University; L. Fentnor, Second Medal, Ware-Wagner, Atel.

Archaeology, I. (Problem in Design), A Corner Balcony; J. F. Harbeson, Third Medal, Phila. Atel.; A. S. Hildebrand, Third Medal, Columbia University, 1983

Warren Price Competition, Civic Group, R. M. Johnson, First Prize, Ware-Wagner; T. D. Fitzgibbon, Second Prize, Carnegie Inst., 1983

Class "B" I. Order Problem, An Entrance to Office Building, P. S. Knoblock, First Mention Placed, Atel., Hirons; S. Vosper, First Mention Placed, Atel. Corbett, 1983

Class "B" I. Problem in Design, A Public Comfort Station; F. Bigelow, First Mention Placed, Atel. Corbett, J. F. Mahon, First Mention Placed, Atelier Licht., 1983

FRONTISPIECES

The figures refer to the number of the issue, not to the text pages.

Alley in Florence, Italy, An, 1968

Andreas-Platz, Hildesheim, Germany (From original water color by Cass Gilbert), 1964

Arch of Constantine, Rome, Italy, 1959

Capital and Frieze, Temple of Vesta, Tivoli, Italy, 1969

Doorway, Church of St. Michael, Fano, Italy, 1971

Facade, Church of St. Michael, Lucca, Italy, 1982

Frieze and Cornice of Temple of Antonius and Faustina, Rome, Italy, 1966

Mantel in a House in Richmond Terrace, London, George Dewey, Architect, 1958

Measured Drawings, By John W. English, Entered in the Glover Gold Medal Studentship Competition. Mr. English's drawings were placed second: Sketch of North Transept, Hexham Abbey, 1975; North Transept from Nave, Hexham Abbey, 1976; The Abbot's Door, S. Albans Cathedral, Hertfordshire, 1978; Pulpit in S. Michael's Church S. Albans, 1979; The Rood Screen, Hexham Abbey, 1981

Municipal Palace, The, Pesaro, Italy, 1977

Palace of Lucretia Borgia, Venice, 1960

Palazzo Barberini, Rome, 1965, 1967

Pantheon, Rome, Italy, Capital of the Portico, 1962, 1963

Pulpit, Out-of-Doors, Cathedral, Prato, Italy, 1983

Temple of Mars Ultor, Rome, Italy, 1970, 1972

Temple of Jupiter Tonans, Rome, Italy, 1973

Temple of Jupiter Stator, Rome, Italy, 1974

Temple of the Sibyls, Tivoli, Italy, 1980

Theatre, Roman, at Orange, 1984

XII Century. Central Doorway in the Abbey Church of St. Denis, France, 1961

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